

# S'VIVON

Violin 1

Traditional  
Arranged by JOANNE MARTIN

Lively  $\text{♩} = 112$

*p* *mp*

*sempre staccato* *pp*

*mf*

*pp*

*Melody* *f*

*mp*

*cresc.* *f* *pp* *rit.*

# S'VIVON

Violin 2

Traditional  
Arranged by JOANNE MARTIN

Lively  $\text{♩} = 112$

The musical score is written for Violin 2 in a 2/2 time signature with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *p* and includes a fermata over the first measure. The second staff is marked *sempre staccato* and *pp*. The third staff is marked *Melody* and *f*. The fourth staff is marked *p*. The fifth staff is marked *Harmony* and *mf*. The sixth staff is marked *p*. The seventh staff is marked *p*. The eighth staff begins with a *cresc.* marking, reaches a peak of *f*, and ends with a *pp rit.* marking.

*p* *mp*

6 *sempre staccato* *pp*

11 *Melody* *f*

16 *p*

20 *Harmony* *mf*

25 *p*

29 *p*

34 *cresc.* *f* *pp* *rit.*

# S'VIVON

Cello

Traditional  
Arranged by JOANNE MARTIN

Lively  $\text{♩} = 112$   
pizz.

6

11

L.H. pizz. + arco

16

21

Melody (in canon) arco

pizz. +

26

Harmony

31

Melody (in canon)

35

Harmony

# A HOLLY JOLLY CHRISTMAS

Music and Lyrics by **JOHNNY MARKS**  
Arranged by **LLOYD CONLEY**

## **VIOLIN 1** String Orchestra Arrangement

Moderately

# A HOLLY JOLLY CHRISTMAS

Music and Lyrics by JOHNNY MARKS  
Arranged by LLOYD CONLEY

**VIOLIN 2**  
String Orchestra Arrangement

Moderately

The musical score is written on ten staves of five-line treble clefs. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and a tempo marking of "Moderately". The first staff ends with a dynamic marking of *p* (piano). A first ending bracket spans the 5th to 8th measures, with a box containing the number "5" at the start. A second ending bracket spans the 15th to 18th measures, with a box containing the number "15" at the start. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*, *V*). Measure numbers 5, 15, 23, and 31 are enclosed in boxes. The piece concludes with a double bar line at the end of the 31st measure.

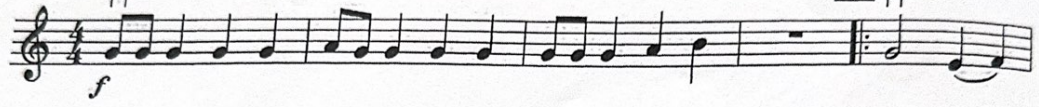
# FROSTY THE SNOW MAN

**VIOLIN 1**  
String Orchestra Arrangement

Words and Music by  
**STEVE NELSON and JACK ROLLINS**  
Arranged by LLOYD CONLEY

Lively

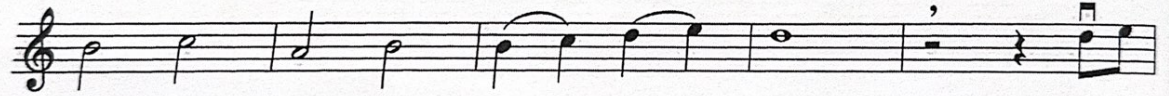
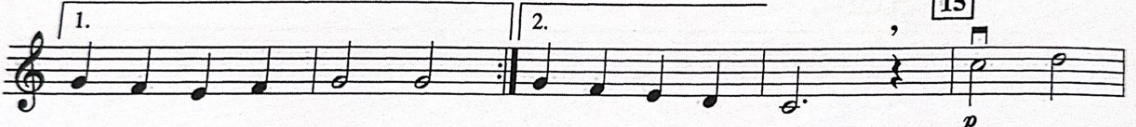
5



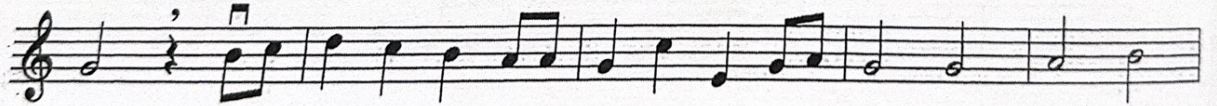
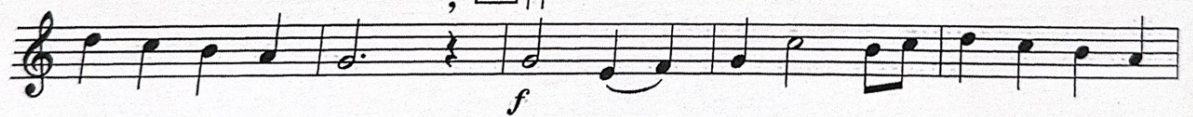
1.

2.

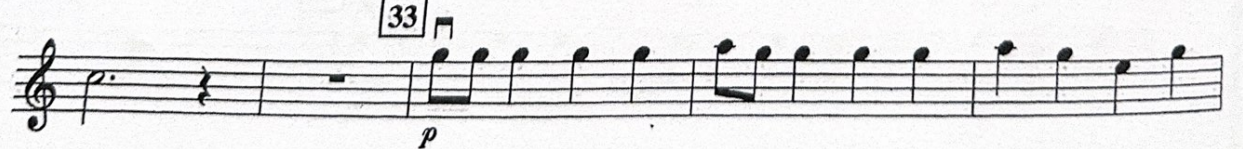
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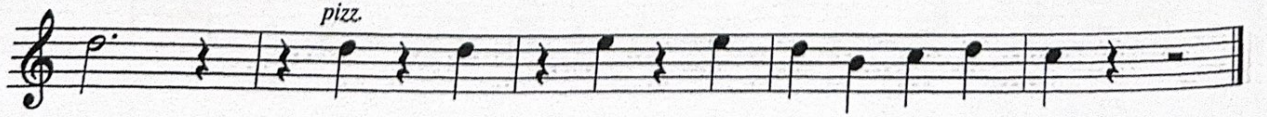
23



33



pizz.



7 3  
14  
20  
25  
30

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Handwritten: BWV 1041 edited 2/14

# FROSTY THE SNOW MAN

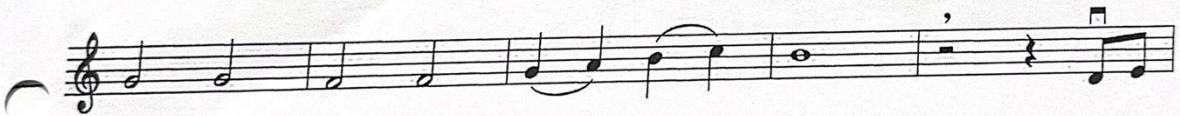
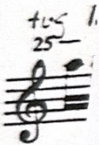
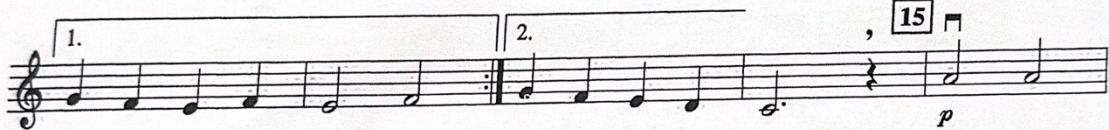
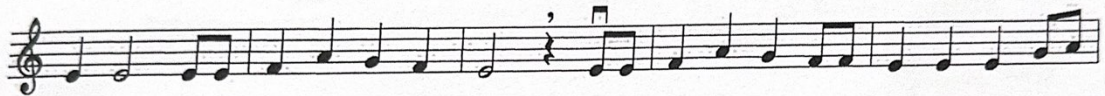
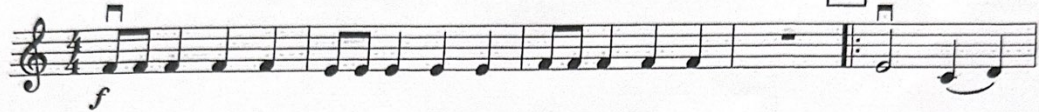
23

**VIOLIN 2**  
String Orchestra Arrangement

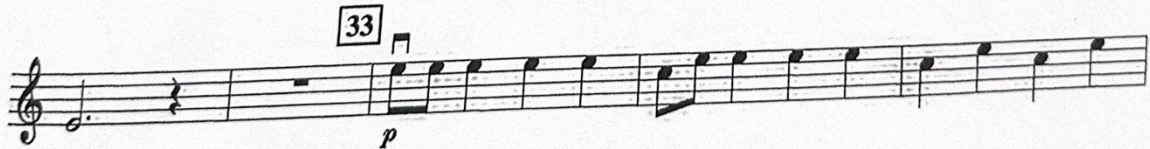
Words and Music by  
**STEVE NELSON and JACK ROLLINS**  
Arranged by LLOYD CONLEY

Lively

5



35



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